



Rosemarie Garland-Thomson

Gender and Disability: A Faculty Workshop

Friday, April 19, 10a-12p

Chancellor's Conference Room, Lawrence Street Center, 14th floor

This workshop will provide a discussion of how gender and disability intersect in several fields of representation, including popular media, portraiture, classical art, advertising, self presentation venues, the breast cancer movement, feature films, and art photography. It approaches disability as a human variation produced by interaction of impairment with social environment and considers the ways in which gender and disability inflect one another as part of this interaction. Our discussion will consider several images/artworks that demonstrate some of the variety of ways in which gender and disability intersect in contemporary visual and material culture.

RSVP to Amy Vidali at amy.vidali@ucdenver.edu. Access is a goal of this event – please note any needs. Lunch will be provided; space is limited.



Rosemarie Garland-Thomson is Professor of English and Women's, Gender, and Sexuality Studies at Emory University, where her fields of study are feminist theory, American literature, and disability studies. She is author of *Staring: How We Look* and *Extraordinary Bodies: Figuring Physical Disability in American Literature and Culture*; co-editor of *Re-Presenting Disability: Museums and the Politics of Display* and *Disability Studies: Enabling the Humanities*; and editor of *Freakery: Cultural Spectacles of the Extraordinary Body*. Her current book projects include: *Habitable Worlds: Eugenic Logic and Inclusive Logic*, which places materialist analysis of the built environment in conversation with eugenic practices and thought, and a work on disability in film.

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