

## Amy Vidali, Ph.D.

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### Education

2006, University of Washington, Ph.D., English  
2001, University of Washington, M.A., English  
1997, University of California Berkeley, B.A., summa cum laude

### Professional Experience

2014 – present	Associate Professor of English, University of Colorado Denver
2006 – 2014	Assistant Professor of English, University of Colorado Denver
2006 – 2014	Director of Composition, University of Colorado Denver
2005	Teaching Assistant, Women Studies, University of Washington
2005	Research Assistant, Writing Across the Curriculum, University of Washington
2002 – 2004	Assistant Director, Expository Writing Program, University of Washington
2000 – 2004	Teaching Assistant, Department of English, University of Washington

### Awards

2015 Kenneth A. Bruffee Award for Best Article in *Writing Program Administration*

## RESEARCH

### In Progress

*Rhetorical Negotiations: Disability, Text, and Change* (book manuscript)

Stop the Bleeding: Challenging Mental Health First Aid (collaborative piece for *DSQ*)

### Articles

[“Productive Chaos: Disability, Advising, and the Writing Process.”](#) With Griffin Keedy. *Praxis: A Writing Center Journal* 14.1 (2016): 21-26.

[“Disabling Writing Program Administration.”](#) *Writing Program Administration* 38.2 (Spring 2015): 32-55.

[“Faculty Members, Accommodation, and Access in Higher Education.”](#) With Stephanie Kerschbaum, Rosemarie Garland-Thomson, Sushil Oswal, Susan Ghiaciuc, Margaret Price, Jay Dolmage, Craig Meyer, Brenda Brueggemann, Ellen Samuels. *Profession*. 2013. Web.

"Hysterical Again: The Gastrointestinal Woman in Medical Discourse." *Journal of Medical Humanities* 34.1 (March 2013): 33-57. ([abstract](#))

"Embodying/Disabling Plagiarism." *JAC: A Journal of Composition Theory* 31.1 (2011): 248-266. ([link](#))

"Committee on Disability Issues in College Composition: 'I simply gave up trying to present at CCCC...'" With Jay Dolmage, Margaret Price, and Brenda Brueggemann. *Listening to Our Elders: Working and Writing for Change*. Eds. Samantha Blackmon, Cristina Kirklighter, Steve Parks, and Timothy P. Dougherty. Philadelphia: New City Community Press, 2011. 56-86.

"[Out of Control: Rhetorics of Gastrointestinal Disorder](#)." *Disability Studies Quarterly* 30.3 (Summer/Fall 2010): np.

"Seeing What We Know: Disability and Theories of Metaphor." *Journal of Literary and Cultural Disability Studies* 4.1 (2010): 33-54. ([abstract](#))

"Rhetorical Hiccups: Disability Disclosure in Letters of Recommendation." *Rhetoric Review* 28.2 (April 2009): 185-204. ([abstract](#))

"[Introduction: Disability Studies in the Undergraduate Classroom](#)." Special Issue of *Disability Studies Quarterly*. Co-Editor with Margaret Price and Cynthia Lewiecki-Wilson. *DSQ* 28.4 (Fall 2008): np.

"Performing the Rhetorical Freak Show: Disability, Student Writing, and College Admissions." *College English* 69.6 (July 2007): 615-641. ([link](#))

## Book Chapters & Reviews

"Diagnosing Disability, Disease, and Disorder Online: Disclosure, Dismay, and Student Research." *Negotiating Disability: Disclosure and Higher Education*. Ed. Stephanie L. Kerschbaum, Laura T. Eisenman, and James M. Jones. Ann Arbor: University of Michigan Press, 2017. ([TOC](#))

"Discourses of Disability and Basic Writing." *Disability and the Teaching of Writing: A Critical Sourcebook*. Eds. Brenda Jo Brueggemann and Cynthia Lewiecki-Wilson, with Jay Dolmage. Boston: Bedford/St. Martin, 2007. 40-55.

## Reviews

Review of *Rhetorical Touch: Disability, Identification, Haptics* by Shannon Walters, U of SC Press. *Rhetoric & Public Affairs* 19.2 (Summer 2016).

Review of *Rhetoric of Remnants: Idiots, Half-Wits, and Other State-Sponsored Inventions* by Zosha Stuckey, SUNY Press. *Rhetoric Review* 35.1 (January 2016).

[Writing About Disability, With Disability](#). Rev. *Toward a New Rhetoric of Difference* by Stephanie Kerschbaum. *Disability Studies Quarterly* 34.3 (2014): np.

[“Disability’s Textual Dissonance.”](#) Rev. *Aesthetic Nervousness: Disability and the Crisis of Representation* by Ato Quayson. *Nineteenth Century Gender Studies* 4.2 (Summer 2008): np.

### **Editorial Work**

Editorial Board: *Journal of Medical Humanities, Disability Studies Quarterly*

Book/Media Reviews Co-Editor, *Disability Studies Quarterly* (2010-2014)

Reviewer: *College English, Feminist Forum, Canadian Journal of Disability Studies, Composition Forum, Narrative Theory, Qualitative Inquiry*

### **Invited Talks and Workshops (National)**

“Disability and Textual Activism.” LangRhet Conference (keynote). University of Michigan. October 20, 2017.

“Disability at the Intersections.” Workshop Co-Coordinator and Presenter. Rhetoric Society of America. Indiana University. May 25-27, 2017.

“The Inclusive (Writing) Classroom.” University of Arizona. April 6, 2017.

“Teaching Styles and Strategies for Disability Inclusion.” Colorado College. February, 10, 2016.

“Access and Absence: Writing Disability for Higher Education.” University of Delaware. September 21, 2015.

“Inclusive Pedagogy.” Workshop for faculty. University of Delaware, Center for Teaching & Assessment of Learning. September 22, 2015.

“Disability and Writing Programs/Centers.” Workshop for faculty. University of Colorado Colorado Springs. February 10, 2015.

[“Disability Dialogues: Panel Discussion.”](#) Conference on College Composition and Communication. Tampa. March 20, 2015.

“Writing for Access: Disability, College Admissions, and Social Change.” Greater Bay Area Disability Studies Consortium, UC Berkeley. November 14, 2014.

“Tipping the Pain Scale: Past and Present Narratives of Gastrointestinal Disorder and Distress.” Goode Symposium. University of Wyoming. September 20, 2013.

### **Conference Papers**

“Illusions of Choice: Feminist Rhetoric, Infertility, and Student-Centered Pedagogy.” Conference on College Composition and Communication. March 17, 2018. (upcoming)

“Damn Right I Failed: Self-Care, Ableism, and Trauma.” (revised title) Conference on College Composition and Communication. March 17, 2017. (featured panel by the Standing Group on Disability Studies)

“If They Can’t Get In: Rhetorical Advocacy in College Admissions.” Conference on College Composition and Communication. Houston, TX. April 8, 2016. (featured panel by the Standing Group on Disability Studies)

“Testing Again: Infertility as/and Disability.” philoSOPHIA: Gender and Philosophy. Denver, CO. 13 March 2016.

“Disabling Research Methods: Rights and Wrong Turns.” Research Roundtable. Society for Disability Studies. Atlanta, GA. June 12, 2015.

“Tell Me More, Tell Me Again: Using Assessment and Revision to Consider Disability Disclosure.” Conference on College Composition and Communication. Tampa, FL. March 19, 2015.

“Legal Obligations and Rhetorical Failures: How College Faculty Perceive and Use Disability Accommodations Letters.” Conference on College Composition and Communication. St. Louis, MO. March 21, 2014.

“Motivations and Disclosures: An Interactive Exhibit on Writing Disability in Higher Education.” Disability Disclosure in/and Higher Education Conference. University of Delaware. October 25-27.

“Disability and Rhetoric Workshop.” Rhetoric Society of America. Lawrence, KS. June 7-9, 2013.

“Disability Studies and Professional Development.” Society for Disability Studies. Denver, CO. June 22, 2012. (invited)

“‘Nobody Ever Asked’: An Interview with My Father Regarding his Lifelong Stutter.” Society for Disability Studies. Denver, CO. June 23, 2012.

“Access Happening.” Featured Panel. Conference on College Composition and Communication. St. Louis, MO. March 23, 2012.

“Twenty Years On: Disability Studies and Writing Program Administration.” Conference on College Composition and Communication. St. Louis, MO. March 22, 2012.

“Underlining Disability: Unwilling Disclosures and Discrimination in Admissions Essays.” Society of Disability Studies. San Jose, CA. June 17, 2011.

“Rhetorical Cancer: Online Diagnoses of Health Symptoms in Research and Teaching.” Conference on College Composition and Communication. Atlanta, GA. April 7, 2011.

“‘Gastrointestinal Pornography’: Women and/in IBS Advertising.” National Women Studies Association (NWSA). Denver, CO. November 13, 2010.

“Obsessed with ‘Legitimate’ Cause: Historical and Contemporary Gendered Rhetorics of GI Disorder.” Society for Disability Studies. Philadelphia, PA. June 5, 2010.

“More Than Anxious: Tracing 19<sup>th</sup> Century ‘Hysterical Rhetorics’ in Modern Studies of Gastrointestinal Disorder and Distress in Women.” Rhetoric Society of America. Minneapolis, MN. May 30, 2010.

“Limited Rhetorical Access: Disability and Writing Prompts for Admissions Essays.” Conference on College Composition and Communication. Louisville, KY. March 20, 2010.

“Spastic Again: Rhetorics of Gastrointestinal Disorders.” Society for Disability Studies. Tucson, AZ. June 18 2009. (Delivered by a colleague while I attended a funeral.)

“‘Stand Up’ Activism: Able-Bodied Metaphors and Theoretical Advocacy.” Conference on College Composition and Communication. San Francisco, CA. March 12, 2009.

“Crip Pets? Metaphors of Disability in Advertising for Assistive Devices for Dogs.” Society for Disability Studies. New York, NY. June 20, 2008.

“Prescribing Progressive Disability Identity: A (Self) Critique of Researcher Authority in Disability Studies Scholarship.” Society for Disability Studies. Seattle, WA. June 8, 2007.

“Disability Studies on the Academic Job Market.” Society for Disability Studies. Seattle. June 7, 2007. (invited)

“Writing (Student) Competence: Disability in Letters of Recommendation.” Conference on College Composition and Communication. New York, NY. March 21, 2007.

“No Longer ‘Just My Thing’: Disability, the Composition Class, and Writing Program Administration.” Conference on College Composition and Communication. Chicago, IL. March 22, 2006.

“Learning the Lessons of Affirmative Action: A Rhetorical Analysis of Disability Outreach.” Society for Disability Studies. San Francisco, CA. June 10, 2005.

“A Discussion with Faculty: Graduate Student Professional Development Panel.” Society for Disability Studies. San Francisco. June 10, 2005. (organizer and presenter)

“Accessing the University via Disability Identity: Admissions Essays and Interviews by Students with Disabilities.” (revised title) Conference on College Composition and Communication. San Francisco, CA. March 17, 2005.

“But I Don’t Have Any Disabled Students: Textual Disability Disclosure in the Classroom.” Workshop presentation. Conference on College Composition and Communication. San Francisco, CA. March 16, 2005.

“This Letter Says You Have to Accommodate Me: Disabled Student Services’ ‘Letters of Accommodation’ & the Discursively Disabled Student Body.” Society for Disability Studies. St. Louis, MO. June 5, 2004.

“Rhetorical Access for Students with Disabilities: The Unembodied Undergraduate Admissions Application.” Conference on College Composition and Communication. San Antonio, TX. March 25, 2004.

“Rhetorics of Worth (in a Single Sentence?): Articulating Constituencies in Composition Theory.” Western States Rhetoric and Literacy Conference. Salt Lake City, UT. October 24, 2003.

“Finding Shared Progressive Policy: Material and Discursive Relationships Among Educational Opportunity Program (EOP) Students and Students with Disabilities in the University.” Society for Disability Studies. Bethesda, MD. June 14, 2003.

“An (Un)Accommodating Home? Writing Expectations of Students with Disabilities.” Conference on College Composition and Communication. New York, NY. March 21, 2003.

“Kermit the Frog Told Me to Read This Book: Examining Pro-Literacy Posters and the National Rhetoric of Literacy.” Southwest/Texas Popular Culture Association and American Culture Association. Albuquerque, NM. February 13, 2003.

“A Failed Genre? The Ineffectiveness and Intertextuality in the Course Evaluation of the First-Year Composition Course.” Western States Composition Conference. Seattle, WA. October 26, 2002.

“Disability Studies as Social Action.” Society for Disability Studies. Oakland, CA. June 7, 2002.

“The Tragedy of Benevolence: The Dominance of Medical Discourse in Disabled Student Service Forms.” Pacific Rim Conference on Disabilities. Waikiki, HI. March 4, 2002.

### **On-Campus/Local Workshops and Seminars**

“Preview Day: Meeting the Faculty.” University of Colorado Denver. October 13, 2017.

“Thinking Disability: Inclusive College Teaching.” Center for Faculty Development. University of Colorado Denver. October 12, 2017.

“Inclusive Teaching.” Faculty Orientation. Center for Faculty Development. August 15, 2017.

“Disability and College Writing.” English TA Training. August 2017, August 2016, August 2015.

“Disability-Inclusive Teaching and Disabled Faculty.” Diverse Learners’ Awareness Week. University of Colorado Denver. February 21, 2017.

“Neurodiversity and Teaching.” University of Colorado Denver. March 13, 2015.

“Disability Studies and Access: Recent Developments in the University of Colorado.” Coleman Conference on Cognitive Disability. Broomfield, CO. October 9, 2014.

“Disability Pedagogy Workshop: Faculty Conversations.” Sociology Department. University of Colorado Denver. March 7, 2014.

“Disability and Film.” Introduction to Disability Studies. CU Boulder, Summer 2013.

“Disability and the Library.” Auraria Library. University of Colorado Denver. April 24, 2012

“Disability Pedagogy Workshop: Teaching Strategies That Include All Students.” Center for Faculty Development. University of Colorado Denver. October 29, 2010.

“Medical Narrative: Critical Perspectives on Storytelling.” Health and Humanities Colloquia, Center for Public Humanities. University of Colorado Denver. March 12, 2008.

“Including Disability as Diversity in Our Teaching.” Center for Instructional Development and Research Forum. University of Washington. January 25, 2005.

“What Her Body Taught: Intersections of Gender and Disability.” Co-presenter w/Brenda Brueggemann. Simpson Center for the Humanities Practical Pedagogy Series. University of Washington. December 2, 2004.

“Disability Studies in Music.” American Musicological Society/Society for Music Theory Conference. Seattle, WA. November 12, 2004.

“The Construction of Normalcy and the Tragedy of Benevolence: The Competing Discourses of Disability.” Language and Rhetoric Colloquium. University of Washington. May 25, 2001.

## **Grants**

CLAS Dissemination Grants, UC Denver, \$750-1,500 (2009, 2010, 2013, 2014, 2015)

NEH Summer Stipend (unfunded), UC Denver Campus Nomination, 2011

ACLS Fellowship (unfunded), American Council of Learned Societies, 2011

Disability as Diversity Series Grants, UC Denver, \$500-700 (2010, 2011)

University of Colorado Diversity & Excellence Grant, UC Denver, \$3,000 (2008)

Denver Transfer Initiative, Center for Faculty Development, UC Denver, \$500 (2008)

Young Upwardly Mobile Professor Travel Grants, UC Denver, \$500-1,000 (2006, 2007, 2009, 2010)

UCD Mentoring Program Grant, UC Denver, \$1,000 (2007)

Disability Studies Pedagogy Grant, University of Washington, \$500 (2004)

Research Grant, Department of English, University of Washington, \$2000 (2004)

## **TEACHING**

### **Courses Taught**

*University of Colorado Denver (for a teaching portfolio, see <http://amyvidali.com/teaching/>)*

English 6002 Rhetorical Theory (Advanced Graduate Seminar in Theory and History)

English 5913 Practicum in Language and Rhetoric

English 4991 Senior Seminar in Writing (Capstone Course for English Writing Majors)

English 4190 Special Topics (Rhetoric and the Body; Disability Rhetorics; Rhetorics of Disability Film)

English 4180    Argumentation and Logic (Classical and Formal Approaches to Argument)  
English 3160    Language Theory (Introduction to Sociolinguistics)  
English 3084    Multimedia Writing (on campus and online)  
English 2070    Grammar, Rhetoric & Style  
English 2060    Introduction to Writing Studies  
English 2030    Core Composition II  
English 1020    Core Composition I

*University of Washington*

Women Studies 290    Feminism and Disability Studies  
English 281            Intermediate Composition  
English 242            Reading Fiction, Disability Fiction(s)  
English 131            Introductory Expository Writing  
English 104/105        Introductory Expository Writing (basic writing)

*MA Thesis and Portfolio Supervision*

Griffin Keedy, Chair (2015-2016, thesis)  
Matthew Huseman, Chair (2014, portfolio)  
Marissa Michael, Chair (2014, portfolio)  
Trevor Glatthar, Chair (2014, portfolio)  
Kelsie McWilliams, Chair (2013-2014)  
Selena Dickey, Reader (2013)  
Jacqueline Smilack, Chair (2011-2013)  
Denise Garrett, Chair (2011-2012)  
JJ Seggelke, Reader (2012)  
Michelle Ruehl, Reader (2012)  
Ann Forsythe, Reader (2012)  
Kacey Ross, Chair (2011-2012)  
Emily Goldin, Reader (2011-20112)  
Anakija Fostvedt, Reader (2011-2012)  
Jennifer Gustafson, Chair (2010-2011)  
Jon Justis, Chair, Reader (2010-2011)  
Amanda Hansen, Reader (2010-2011)  
Benjamin Syn, Reader (2010-2011)  
Steve Weishampel, Chair (2009-2010)  
Kyle Crawford, Chair (2008-2009)

*Honors Thesis Supervision (English Writing Major)*

Amber Sullivan (Spring 2018)  
David Vu (Fall 2017)  
Daniel Manriquez (Fall 2017), second reader



Karissa Watson (Fall 2016)  
Alyssa Kriese (Fall 2015)  
Anthony Fazio, Chair (Spring 2013)  
Mary Barela, Chair (Spring 2012)  
Lynsie Buteyn, Chair (Fall 2011), awarded Outstanding Undergraduate Award  
Malak Alkassir, Chair (Spring 2010)  
Lynn Kinsey, Reader (Spring 2010)  
Jason Fox, Chair (Fall 2009)  
Janelle Welsh, Chair (Fall 2009)  
Brooke Parsons, Chair (Spring 2009)  
Mari Christie, Chair (Spring 2009)  
Deborah Williams, Chair (Spring 2009)

### **Writing Program Administration**

Director of Composition Program (2006-2014): The Composition Program consists of English 1020 (Core Composition I) and English 2030 (Core Composition II). Approximately 45-55 sections of on-campus and online English 1020 and 2030 are taught each semester.

- *Program & Curricular Development:* Designed outcomes and curriculum in Spring 2007; Fall 2012. See [Composition Program Guide](#). Created a website (Fall 2006) and a wiki (Spring 2011), with curricular resources (<http://comptrain.wikispaces.com/>). Selected new textbooks (Spring 2007; Fall 2011); tested for disability accessibility. Co-Developed the Common Reading Program featuring the *Copper Nickel* (Fall 2011). Developed UCD Authors Series.
- *Teacher Training & Support:* Instituted and direct a five-day TA training for English 1020 (2007-2013). Developed TA training guide. Developed training materials for English 2030. Provide support for plagiarism, aggressive students, grade complaints. Support teachers of 1020 and 2030 at ICB. Advocate for better TA pay.
- *Assessment:* Developed a “final project portfolio (FPP)” system and assessed letters each Fall (2007-2011). Participated in a four-year assessment project; developed new assessment procedures and norming (Spring 2011-present).
- *Lab Development:* Obtained a second computer classroom for composition courses. Purchased new lab technologies and hardware.
- *Previous Experience* (University of Washington): Research Assistant, Arts & Sciences Writing Program (Writing Across the Curriculum) (2005). Assistant Director, Expository Writing Program (2002-2004).

### **SERVICE**

#### **National**

Advisory Board, Committee on Disability Issues in College Composition (2008-present); Member, (2004-2007); Co-creator, [“A Policy on Disability in College Composition”](#) (2006)

CCCC Disability Travel Awards Committee (2014, 2015, 2017 Chair)

Faculty Mentor, CCCC Disability Studies Standing Group (2014-present)

Accessibility Co-Chair, philoSOPHIA conference (2015-2016)

CCCC Working Group to Revise “Promotion and Tenure Guidelines for Work with Technology” (Fall 2015)

Co-Chair, CCCC Standing Group on Disability Studies (previously Disability Studies SIG) (2008-2014)  
Local Coordinator Team, Society for Disability Studies Conference, Denver (2012) ([website](#))  
Web Manager & Creator, [www.disabilityrhetoric.com](http://www.disabilityrhetoric.com); listserv ([ds-rhet-comp@lists.ucdenver.edu](mailto:ds-rhet-comp@lists.ucdenver.edu))  
(2008-2014)  
Program Affiliate, Arts and Humanities in Healthcare Program in the Center for Bioethics and  
Humanities, University of Colorado Medical School (2010-present)  
CCCC Conference Stage 1 Reviewer (2009-present)  
*Disability Studies Quarterly* and Society for Disability Studies Policy Drafting Team (2008)  
Society for Disability Studies Strategic Assessment Team (2007)  
Graduate Representative, Society for Disability Studies Board; Founder, Grad Symposium (2003-2006)

### **University/System**

Advisor, [Health Humanities Minor](#) (2016-present)  
Chair, Faculty Assembly Disabilities Committee (2006-present); [Disability Information for Faculty](#)  
(website creator)  
Executive Committee, UCD Faculty Assembly (2014-present, 2007-2009)  
Coordinator, [Disability as Diversity Series](#)  
Robert McRuer (February 21, 2017, co-sponsored with CU Boulder)  
Corbett OToole (September 17, 2015)  
Melanie Yergeau (October 3, 2013)  
Rosemarie Garland Thompson (April 2013, February 2009)  
Lennard Davis, working lunch (March 2012)  
Margaret Price, *Mad at School* (September 2011)  
Anne Finger, *Call Me Ahab* (February 2010)  
Susan Schweik, *The Ugly Laws: Disability in Public* (November 2009)  
Interview, "University of Colorado Denver Accessibility," *PBS: A Wider World* (September 2009)  
Communications Coach, Foundations of Doctoring Program. Anschutz Medical Campus. (2014-present)  
Faculty Mentorship Program (2016-present, mentee, 2006-2012)  
Mentor, President's Teaching and Learning Collaborative (2015)  
Tri-Institutional Committee (UC Denver, UC Colorado Springs, CU Boulder) to develop undergraduate  
and graduate Disability Studies Certificates. (Member 2012-2014; Chair 2015-present)  
College of Liberal Arts and Sciences Diversity Council (2009-present)  
Member, CU Denver-Metro SU-Community College Diversity Committee (2014-2016)  
Assessment and Accreditation Committee (2008-2013)  
Academic Ethics Committee (2011-2013)  
Core Curriculum Oversight Committee (2010-2013)  
CU Denver Diversity & Inclusion Committee (2008-2011)  
Associate Director, Colorado Center for Public Humanities (2008)  
Participant, CU Women Succeeding Conference (2007, 2008)  
Denver Transfer Initiative Faculty Academy (2007)

Academic Leadership Council (2006-2008)

**Department**

Rhetoric Committee (2006-2015, Chair, 2015-present)

Department Assessor (Fall 2015, Spring 2016, Fall 2017)

Master's Revision Committee (2014-2015)

Composition Program Director (2006-2014)

Member of annual review committees (2007, 2008, 2009, 2011, 2013, 2014, 2016)

Graduate Program Revision Committee (2013-2014)

Core Courses Committee (2011)

Committee Chair, Rex Burns Graduate Essay Award (2011)

Department Advisor (2006-2010)

Composition Equivalencies Advisor (2006-2010)

Department Assessment Team (2007, 2009)

Women Writing Event dinner (2008)

**Professional Organizations**

National Council of Teachers of English

Conference on College Composition and Communication

Rhetoric Society of America

Society for Disability Studies

Council on Writing Program Administration